

Tyler Junior College News

VOLUME 35 - NO. 22

TYLER JUNIOR COLLEGE, TYLER, TEXAS

WEDNESDAY, MARCH 21, 1973

10 PAGES



Musical Notes

Apache Band Director Jack Smith and J'Lynn Carter of Grand Saline discuss March 30 Campus Capers. (See story page 3.) (Photo by Susan Pearson)

Legislature to honor Apache Belles, Band

The Texas Legislature Thursday will recognize the Apache Band and Apache Belles for their recent trip to Mexico.

The two groups served as official representatives of the State of Texas during their Feb. 22-26 Mexico tour. They will be guests of Smith County legislators Billy Williamson and Peyton McKnight.

As official representatives, they will be seated on the floor of the Texas House chamber and presented an official proclamation of commendation.

They will later perform their Western Show in the rotunda of the Capitol. Governor Dolph Briscoe is expected to be in the audience and will be named an honorary Apache Beau.

Band Director Jack Smith, Belle Executive Director Mrs. Eva Saunders and Dance Director Al Gilliam will accompany the two buses of Band-Belles to Austin.

Senate candidates



Raines Miller



Bill Penix



Kay Hackler



Pam Dickey

2,000 to meet for Career Day

TJC students step aside March 30 for more than 2,000 seniors from 23 East Texas high schools.

Seniors will tour the campus, attend career conferences, have a free barbeque lunch and see a variety show of TJC talent.

Except for the 500 hosts and entertainers, other TJC students

have a holiday.

Seniors from these high schools will be on campus:

Alba-Golden, Arp, Big Sandy, Bullard, Carlisle, Chapel Hill, T. K. Gorman, Grand Saline, Hawkins, John Tyler, Lindale, Maydelle, Mineola and New Summerfield.

Also Quitman, Robert E. Lee,

Career Day calendar

EVENT	TIME	PLACE
Registration	8:30-9:50 a.m.	Teepee
Campus Tour	8:30-9:50 a.m.	Student Lounge
Career Guidance and Counseling Meeting I	10-10:45 a.m.	Assigned Rooms
Career Guidance and Counseling Meeting II	11-11:45 a.m.	Assigned Rooms
Hudnall Planetarium Demonstration--Teachers and Parents by invitation only	10-10:45 a.m.	Hudnall Planetarium
Learning Resources Center Tour--Teachers and parents only	10-10:45 a.m.	Vaughn Library
Free Luncheon	Noon-1 p.m.	Wagstaff Gymnasium
General Afternoon Program		
"College Capers" Variety Show	1-1:45 p.m.	Wagstaff Gymnasium
Dismissal--Return to Buses	1:45 p.m.	Parking Lot

Early birds can begin pre-registering

First comers to pre-registration will be first in line at fall registration -- so says counseling Director Tom Tooker.

Pre-registration begins March 26 for students already enrolled at TJC. Pre-registration hours are 8 a.m.-4:30 p.m. Monday through Friday, J104.

Pre-registrants are assigned numbers and "we definitely honor these numbers at fall registration," says Tooker.

The earlier numbers register first. "Though all lines at regu-

lar registration move without relative bottlenecks, early pre-registrants have less waiting and a wider choice of class and instructor selection," Tooker said in enumerating pre-registration advantages.

High school seniors and others entering TJC for the first time "are welcome to drop by and talk with us, but officially their pre-registration cannot begin until June 7.

What Tooker described as "lots of pre-registration paper work" postpones entering TJC students from officially pre-registering before June 7.

But the March 26 date applies to those who plan to split their time between TJC and Tyler

Rusk, Troup, Van, Whitehouse, Winnsboro, Winona and Yantis.

Administrative officials estimate high school seniors and other guests to be about 2,500. Other guests will include high school sponsors and career consultants.

TJC students will include the Apache Band and Apache Belles, others in the College Capers variety show, Phi Theta Kappa fraternity members as guides, the Apache Guard Association members and some of the Student Senate.

The campus tour will cover only some of the 25 buildings.

Career sessions will be shorter than usual--45 minutes--but two sessions are available for students wanting to hear professionals in more than one major field.

Sponsors and other guests will also have a choice--a special Hudnall Planetarium show or a tour of the electronic training center in Vaughn Library.

8 candidates seek office

Eight candidates have filed for the April 3 Student Senate and sophomore class officer election. They are:

● Raines Miller, Student Senate president candidate, is in the Apache Band, Kappa Kappa Psi band fraternity and the German Club. He is a pre-medical major from Tyler.

● Bill Penix, Student Senate vice president candidate, is in the Apache Band and Kappa Kappa Psi. He is freshman class president and a business major from Quitman.

● Kay Hackler, Student Senate secretary candidate, is the Apache Band princess and president of Tau Beta Sigma, band sorority and freshman class vice president. She is an elementary education major from Whitehouse.

Bulletin

Student Senate and sophomore class office candidates automatically won Monday when two other candidates withdrew.

The Student Senate unanimously voted to waive election procedures after director of student affairs, Mrs. Clare Heaton, announced withdrawal of Pam Dickey and Virginia Vicars.

● Stanley Littrell, sophomore class president candidate, is president of Baptist Student Union and vice president of Circle K. He is a business major from Dallas.

● Trudy Howard, sophomore vice president candidate, is in the Apache Band and Tau Beta Sigma. She is an elementary education major from Hawkins.

● Kathi Kent, sophomore secretary candidate, is a member of the Baptist Student Union, Zeta Phi Omega and the Apache Belles. She is a business major from Knox City.

Sophomore candidates



Stanley Littrell



Trudy Howard



Kathi Kent



Virginia Vicars

Senate record shows profit

The Student Senate really does care about other students. A glance through their long list of accomplishments shows how conscientious its members are about their non-profit-making jobs.

It's a lengthy list, but among their numerous services was persuading the administration to:

- Open Potter Hall balcony and the library patio for students.
 - Put non-slip strips on those steep Potter Hall stairs.
 - Dig rain trenches along Potter Hall sidewalks.
 - Turn off sprinklers during the day to help eliminate mud.
 - And working with students for students they:
 - Sponsored six movies.
 - Funded Radio Station WTJC.
 - Set up gripe sessions to hear student complaints.
 - Set up a student interest committee.
 - Allocated \$7,000 and approved nine new organizations.
 - Sponsored 10 dances.
 - Sponsored three New York City stage plays: "Antigone," "King Lear" and "A Midsummer Night's Dream."
 - Put students on cheerleader selection panel.
 - Changed cheerleader judges from all-faculty to two faculty and three independent judges.
 - Raised \$420.87 for the United Fund in a one-day drive.
 - Sponsored Western Day.
 - Moved the all-college picnic to a time and place convenient for everybody.
 - Amended the constitution to require Senate office seekers to give campaign speeches.
 - Supervised Senate and sophomore class officer elections.
 - Built newsstands for TJC News.
- It takes only a few minutes to read this list but the Senate spent days and sometimes weeks channeling one of these projects to success.

And Senate members are students too. They have just as many academic worries and as little time as everyone else.

They've made good use--for us--of some hard to find time.

Junior colleges fill university gap

Before General Motors, Ford, Chrysler or American Motors release a new model, the car must go through a series of tests on the company's proving grounds.

Junior colleges, like these corporation proving grounds, prepare for the jump between high school and the university.

It's the personal attention factor that is so valuable in this between situation.

In a junior college, he is not 464-88-6548 stashed away in a computer. His social security number is purely for class rolls and other datum.

With comparatively small enrollments, in a community college, the student loses none of the university quality instruction.

It is always up to the beginning freshman anywhere to decide whether to develop a professional attitude or have too much fun and flunk.

But professional attitudes and habits developed in a junior college will bloom into still better study habits later.

Picnic R cools spring fever

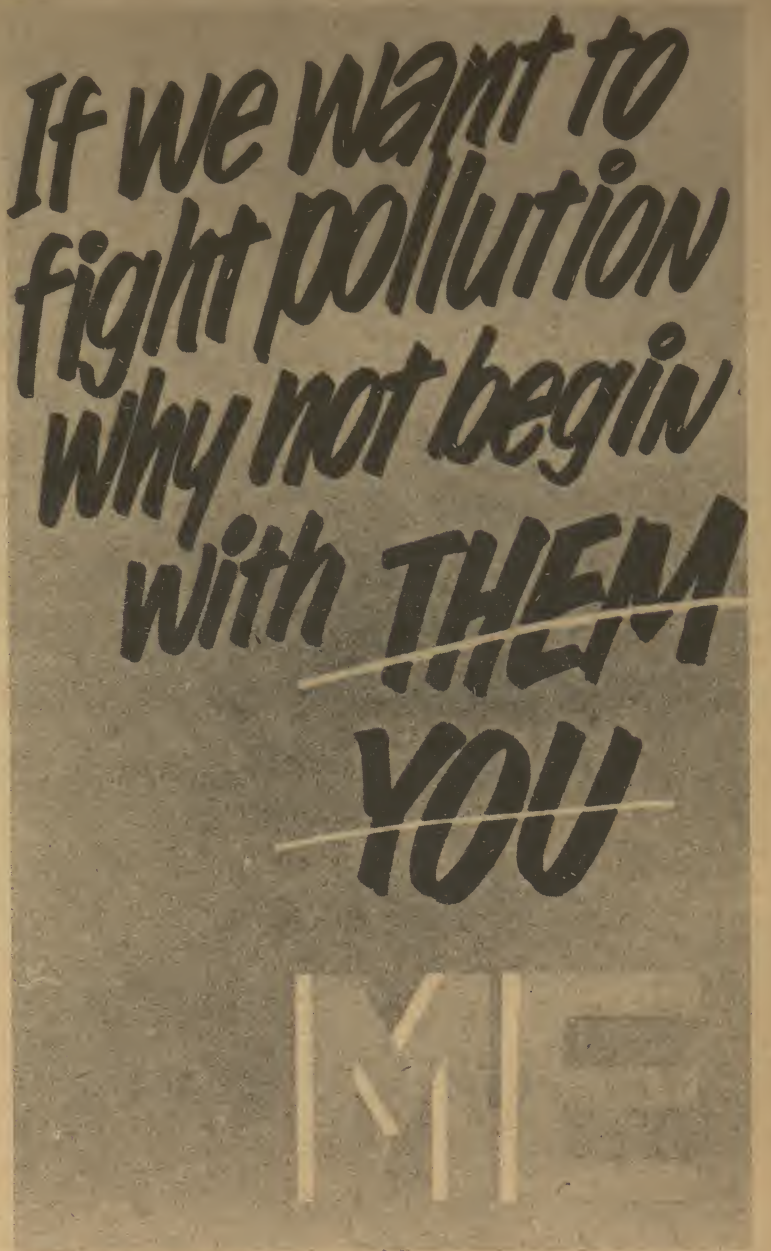
By CINDY RYER

Combining a Western Day and the all-college picnic seems so simple that the only question is--

Why didn't someone think of it before?

Change of the picnic to 4:30 p.m. March 22 rather than the end of the term is better timing. It's a pick-me-up in the middle of spring as opposed to a dead end affair where minds are on exams rather than fun.

Change of place--from Fun Forest across town to the campus--has even more advantages.



Dental hygienist permanent editorial poster on pollution. (Photo by Susan Pearson)

Counseling sections can guide seniors toward college, career

By JUDY STEELE

As a high school senior in 1971, I drew a big holiday star on my calendar for Senior Career Day.

But once on the TJC campus with more than 2,000 other seniors, I found it more than just a holiday.

Piling out of our black and yellow bus, we were swept into the Teepee by hurried guides.

Somebody passed us a generously stuffed manilla envelope. Among its several Apache souvenirs, I found a folded gold circular with a schedule of career meetings.

I read and reread it--as its instructions suggested. Finally I decided on a section.

But as our guide took us on tour and my eyes wandered across the acres of campus and buildings, I realized I couldn't go to that meeting alone.

Others must have shared my shyness because clusters began to form in jittery groups. I joined a group and we randomly selected a meeting.

We walked in and sat down as one big herd.

I began to feel like a black sheep because I had no intention of making this profession my major.

And when the instructor passed around cards for us to fill in, my guilt grew.

After scribbling my name, I knew I couldn't return the card, so I slipped it in my purse.

I had had a chance to learn about shaping my future--but I blew it.

Apache Mailbox

To the Reader:

The Tyler Junior College News accepts letters from regularly enrolled day students.

Letters are printed as they come to the editors' desk. The only editing is deletion of potentially libelous statements.

Polls show the editorial page is the most widely read page. TJC News offers this page to students and encourages its readers to express their opinions as long as they are not libelous.

Readers may bring or send their letters to the journalism laboratory for publication.

Editors,
Judy Steele
Richard Walker

Redman believes air hockey game is Teepee nuisance

To the Editor:

In the past two semesters I have often spent some time studying in the Teepee. Although not always, but occasionally, I have found the steady flow of conversation and yes even the noise relaxing and suitable for certain types of study or writing.

From what I have noticed there are many students like myself who sometimes find the atmosphere appropriate for comfortable stimulation.

Even though at times the juke box seems somewhat loud and the language often rowdy and not what one would expect to hear from students of higher education, the Teepee has served some useful purposes, at least for me.

Now it would appear that those of us who have found a specific agent in the atmosphere are being driven from it by a distracting, clattering, nerve wracking, money eating object imported it seems for the sole purpose of tormenting our eardrums beyond acceptance.

Not only does this object prevent any steady flow of dialogue within 30 feet of it and completely crumble any form of concentration whatsoever, but the red disk used in the game, if hit just right, which happens ever so often, goes sailing across the room, eager to zap any unfortunate victim who happens to be in its path.

I vote for the removal of this noisy, disk slinging, air hockey game.

If any improvement is needed in the Teepee it might be to change the records on the juke box more often instead of driving away students by the unnecessary ruthless racket imported with this commercialized clacker.

Lloyd Redman
Tyler.

Tyler Junior College News

Tyler Junior College News, official newspaper of Tyler Junior College, Tyler, Texas 75701, is published by the journalism classes every Wednesday, except during holidays and examinations.

Letters to the editor must be signed.

STAFF FOR THIS ISSUE

Co-Editors Judy Steele, Richard Walker
Sports Editors Danny Butcher, Mary Johnston
Advertising Staff Richard Walker
Photography Susan Pearson, Tom Parsons



Youth ready for rights bill

By MERWYN ALEXANDER

State Sen. Bob Gammage, D-Houston, has introduced a bill in the Texas Legislature that would allow 18-20-year-olds full legal rights.

Since its introduction, the bill has been spanked with bitter opposition from some Senate members.

"I do not think these 18-21-year-olds as a class have the maturity or judgment to go down and buy an automobile," said Sen. Tom Greighton, D-Mineral Wells.

Sen. H. S. Blanchard, D-Lubbock, warned that "this (the bill) will create more problems than it will solve." He suggested the bill might prevent those 18-21 being carried as deductions for income tax purposes and inheritance taxes.

But Sen. Gammage answered them with this statement: "These young people can sit on federal juries now, they can push around million-dollar helicopters in Vietnam, they can serve on police forces in Texas and they can marry and raise families."

Imagine a young man--age 20--who served two years in Vietnam. While there he piloted a giant F-111 aircraft.

When he returns home he marries and starts a family. But the law lays a legal blockade in his path.

He could, for example, borrow money from a lending institution to buy an automobile or home if that institution would lend it. But these firms are unlikely to lend money to him because there is no way under existing laws the institution can demand recourse of the loan.

The right of 18-20-year-olds to vote is practically meaningless without the full rights of other voting citizens.

Those who oppose full freedom have little faith in youth. Perhaps this is a reflection of the youth of their generation.

Singing Apaches will create 'Roaring 20's' in musical 'Mame'

By DAVID BARRON
and NOBUKO ODAHARA

The fun and frivolity of New York City during the "Roaring 20's" will be transferred to the stage of Wise Auditorium March 28-31 when the Singing Apaches present the musical comedy "Mame."

Red-haired campus beauty Kathy Hardy of Center is in the leading role of Mame. Miss Hardy also starred as Dolly Levi in last year's production of "Hello Dolly."

The show combines the tal-

ents of musical director J.W. Johnson, choreographer and Director Mrs. Utah Ground and technical Director Clarence Strickland. The trio has joined forces in other TJC musicals such as "Hello Dolly," "Annie Get Your Gun," "Oklahoma," and "Brigadoon."

The musical, based on the novel by Patrick Dennis, is written by Jerome Lawrence and Robert E. Lee with music and lyrics by Jerry Herman.

Strickland has constructed 12 sets. He sees them as

"simple, but audiences will enjoy the many changes of scenery." One scene features an overhead view of the New York skyline by night.

Other cast members are Pam Owens of Mineola as Agnes Gooch, Candy Crocker of Alvarado as Vera Charles, Cecil Fambrough of Tyler as Ralph Devine, Charles Miller of Dallas as M. Lindsay Woolsey, Kevin Wynn of Tyler as Ito and Del Edwards of Tyler as Dwight Babcock.

Also Jerry Calaway of Linden as Beauregard Jackson

Pickett Burnside, Van Jordan of Tyler as Patrick Dennis (age 19-29), Kathy Corley of Jacksonville as Gloria Upson, Lori Bardwell of Daingerfield as Mrs. Upson, Jerry Uzzell of Tyler as Mr. Upson and Megg McPhail of Tyler as Madame Branslowski.

Other supporting players are Gerald Mitchell of Tyler as the Stage Manager, Britt Thompson of Malakoff as Uncle Jeff, Jeanne Gannon of Longview as Cousin Fan, Terri Tyno of Tyler as Sally Cato, Paula Reno as mother

Burnside and Steve Ray of Van as Junior Babcock.

Dancers are Carole Crawford of Tyler, Linda Armstrong of Pasadena, Staci Norris of Dallas, Angela Stansbury of Tyler, Alicia Pappas of Tyler, Christine Ratcliff of Jasper, Joanne Pentecost of Humble and Miss McPhail.

Also Bill Clark of Tyler, Tony Huffman of Palestine, Randy Carter of Van, Bill Sheftall of Austin, Ray and Fambrough.

Singing Apache members will make up the chorus.

Young minister will tell Wesley members formula to Christian life

A young minister will tell Wesley members at 6:30 p.m. Monday how they can have a "practical, everyday and livable Christianity."

David Diller says his formula for Christianity is the Sermon on the Mount. His informal address will follow a supper free to TJC students.

The 27-year-old graduate of Perkins School of Theology at Southern Methodist University is pastor of Liberty Hill United Methodist Church in Tyler.

Diller supervises Wesley Friday nights. He and members who drop by "watch television and play pool until midnight." He hopes to add movies and Bible studies.

Campus talent will combine in Career Day show

Campus music and performing talent will combine for a variety show at the March 30 Career Day.

The show, College Capers, from 1-1:45 p.m. in Wagstaff Gymnasium, closes the day for more than 2,000 seniors from 23 area high schools.

Mrs. Eva Saunders, executive director of the Apache Belles, is chairman of the program. Assisting are Apache Band Director Jack Smith, P.E. Director Mrs.

Marjorie Coulter and Intramural Director John Wheat.

Mrs. Saunders has released some tentative information:

Smith's band opens Capers and also plays for the performing Apache Belles in "Oh, You Beautiful Doll," "Lullaby of Broadway," and "Can Can." Also in the Smile Show ("When You're Smiling," "Smile Darn You Smile," and "I Want to be Happy.")

Other musical numbers will

include J. W. Johnson's Harmony and Understanding, a skit on "I Can Do Anything Better Than You", and a finale of the Band, Belles and Harmony and Understanding in "25 Years Ago."

Wheat and Mrs. Coulter will direct routines in tumbling, trampoline, parallel bars and balance beams.

Mrs. Saunders says the pro-

gram will be on time, fast moving and end promptly at 1:45 p.m.

LATEST CRAFT IDEAS

EXUM'S

TROUP HIGHWAY

Tyler Art Museum exhibits 20 works of Danish painter

By RICHARD WALKER

Twenty works of the Danish still life painter Emil Carlsen are on exhibit at the Tyler Museum of Art.

"Carlsen's paintings are on exhibit through March 28 in the Carmichael Gallery on the upper level. The exhibition is free to the public," said Museum Curator Paula Stevenson.

Museum hours are 10 a.m.-5 p.m. Tuesday through Saturday and 1-5 p.m. Sundays. The museum is closed Mondays.

"Upliftment is of typical objects such as earthenware jugs, copper pots, raw meat, smoked herring and any other item associated with domestic scenes of a typical Parisian middle-class household of the time," said Museum Director Robert Kjoerlein.

Miss Stevenson describes these objects as "treated with a sensitivity and reverence and lack the bold or bravura brushwork popular at the time."

Through his choice to paint

common household objects, Carlsen points them out as worthy of scrutiny and the very symbols of life for the common man.

Carlsen was born in Copenhagen, Denmark, in 1835. In Copenhagen he was trained in architectural drawing at the Royal Academy.

In Paris Carlsen met with an influence important to his painting career in Paris, the works of the 18th century painter, Chardin.

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57 consultants to advise seniors on career requirements

Fifty-seven business and professional men and women from Tyler and the surrounding area will be consultants March 30 for more than 2,000 high school seniors at Senior Career Day.

TJC has set up two sessions. Session 1 is from 10-10:45 a.m. and Session 2 11-11:45 a.m. Consultants meet with seniors interested in their major field.

Consultants, their major fields and rooms are:

Agriculture, Jenkins Hall 205: Oran Lewellen, Agricultural consultant for Texas Power and Light Co.; Dr. J. T. Pinkerton (TJC exe), veterinary surgeon; B. M. Browning, Smith County agricultural agent;

Air Conditioning and Refrigeration, Pirtle Technology Center 107: Leslie Ratliff, regional sales representative for Carrier Air Conditioning Co.

Art, Applied Arts Building 100: Charles J. Cavanaugh, TJC art instructor.

Business Administration, Potter Hall 001: Cy Heaton, vice president of Peoples National Bank; Robert Arms CPA, Arms & Jeffers Co.

Business Training-Secretarial, Wise Auditorium: Mrs. Mary Peddy, TJC counselor; TJC business instructors Pam Hankins, Raymond Fortner, Mrs. Dorothy Creekmore, Mrs. Carol Stanley, Charles Hayden and Joe Staples.

Dental Assisting, Pirtle Technology Center 102: Mrs. Dee

Shadle C.D.A., dental assistant; Dr. Grady C. Hagan D.D.S.

Dental Hygiene, Pirtle Technology Center 105: Mrs. Peggy Hall, TJC director of dental hygiene.

Dentistry, Potter Hall 103: Dr. Caldwell Hagan D.D.S. (TJC exe); Dr. Wylie Clyde D.D.S.; Dr. William R. Clyde D.D.S. (TJC exe).

Drafting, Pirtle Technology Center 100: Alfred Marchesani, manager of drafting and reproduction, General Electric Company.

Electronic Data Processing, Pirtle Technology Center 201: J. J. Wade Jr. (TJC exe), data processing consultant.

Electronics, Pirtle Technology Center 204: Richard Norris (TJC exe), Electronic Control, Inc.

Engineering, Mathematics and Physics, Jenkins Hall 105: William G. Barger, manager of engineering for Kelly-Springfield Tire Co.; R. M. Godfrey, vice president of refining processes division for Howe-Baker Engineers, Inc.

General College Work for a Bachelor's Degree and General College Information, Fine Arts Building 104: Edwin Fowler, TJC administrative assistant.

Home Economics, Jenkins Hall 111 and 112: Mrs. Earnestine Roberts, home and family life coordinator for Tyler Public Schools; Mrs. Carol Browers,

county home demonstration agent; Sandi Couful, Texas Power and Light.

Journalism, Potter Hall 204: Winston Green (TJC exe), public relations for Brookshire's; Robert Rhodes (TJC exe), communications training specialist for General Electric; Mrs. Marianne Haralson (TJC exe), staff reporter for Tyler Courier Times; Joe Gordon (TJC exe), The Photographer studio, Tyler.

Law, Jenkins Hall 200: Judge Connally McKay, associate justice of the Court of Civil Appeals, 12th Supreme Judicial District of Texas; Fred Head (TJC exe), state representative.

Law Enforcement, Potter Hall 107: Capt. Ronald S. Malloch, captain of police patrol, Tyler Police Department; D. L. Fuller, safety officer for Department of Public Safety.

Licensed Vocational Nurse Training, Pirtle Technology Center 109: Mrs. Vivian Young R.N., TJC nurse.

Medical Laboratory Technician, Potter Hall 102: Jimmie L. Conner, director of Tyler State Regional Laboratory.

Medicine, Jenkins Hall 208: Dr. Jim M. Vaughn M.D., otorhinolaryngologist.

Mental Health, Potter Hall 104: Mrs. Marjorie Dibert, executive director of Tyler Mental Health Association.

Mid-Management, Pirtle Technology Center 104: Jimmie

Todd, manager at Mayer & Schmidt Department Store, Tyler.

Special Education Services (handicapped children), Potter Hall 105: Dave Sloan, executive director, TARC, Austin.

Music, Fine Arts Building 103: Clyde Wolford (TJC exe), choir director for John Tyler High School; P. C. Martinez, band director for Robert E. Lee High School.

Nursing, Jenkins Hall 203: Mrs. June Murphy R.N., administrator of Texas Eastern School of Nursing; Mrs. Willie Faye Tomberlain, TESN instructor.

Petroleum Technology, Pirtle Technology Center 110: Jim McKenzie, regional service engineer for Dresser-Magcobar, Inc.

Pharmacy, Potter Hall 003: John Webb, pharmacist for Ward's Drug Co.; Carey Prospre, pharmacist for Skillern's Drug Co.

Physical Education, Potter Hall 109: Mrs. Marjorie Coulter, TJC instructor in women's physical education; Floyd Wagstaff, TJC athletic director.

Recreation Leadership, Pirtle Technology Center 101: Walter McCormack Jr., TJC instructor in recreation leadership.

Respiratory Therapy, Pirtle Technology Center 200B: John Appling, TJC director of respiratory therapy; Kemil E. Pilotte, TJC instructor of respiratory therapy.

Speech and Dramatic Arts, Potter Hall 106: Charles Bowker, (TJC exe), executive vice president for KLTV (Channel 7) Tyler.

Surveying, Pirtle Technology Center 200: Harry L. Johnson, registered public surveyor, registered professional engineer.

Teacher Training, Jenkins Hall 204: Jim Plyler, superintendent of schools, Tyler Public Schools; Mrs. Vida Jo Wooten (TJC exe), coordinator of elementary education, Tyler Public Schools.

Technical Illustration, Pirtle Technology Center 203: Ben Young, graphic arts consultant.

Theology, Ministry, Religious Education, Fine Arts Building 101: Rev. Don B. Little, First United Methodist Church, Van; Paul Powell, Green Acres Baptist Church, Tyler.

X-Ray Technology, Pirtle Technology Center 200A: Dr. Joseph Selman M.D., radiologist.

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16 prepare for state speech tournament

Sixteen contestants will represent TJC March 30-31 in the Texas Junior College Speech and Theatre Association forensic meet at the University of Texas at Arlington.

Entrants will compete in all seven events - poetry reading, prose reading, monologue, duologue, extemporaneous speaking, panel discussion and reader's theatre.

Speech Instructor Mrs. Jacque Shackelford says the association has updated the program adding panel discussion and reader's theatre to the events. Panel discussion replaces debate.

Entrants are:

Poetry interpretation: Pam Betts of Tyler and Cheree Washmon of Van. Prose interpretation: Ruth McKibbin of Denver and Tim Couch of Tyler.

Monologue competition: Laquitta Fenton and Tom Muse, both of Tyler. Duologue competition: Bobby Green of Orange and Becky Galloway of Galveston. Extemporaneous speaking: David Moreland of Grand Saline and Paula Bowen of Tyler.

Reader's theatre: Dawn Inman, Jaimie Lloyd and Steve McCreary, all of Tyler, Miss Fenton, Miss Betts, Couch and Muse.

Panel Discussion: Ric Freeman of Tyler, B. J. Boultinghouse of Owentown, Karen Pinkerton of Plano, Miss Inman, Miss Bowen, Moreland and Green.

Each school may send only two contestants in each event except reader's theatre. For the first time entrants may be both men, both women or one man and one woman. Formerly rules specified one man and one woman.

"This is a strike forward for women's lib," Mrs. Shackelford quipped.

She said she could not specify any particular event as the most difficult since each involves different skills.

In speech events, "you have to think on your feet," but, she added jokingly, "prose and poetry readers may not have to think at all."

In poetry reading, entrants must read a poem or a group of poems in seven minutes or less. Miss Betts will read several Rod McKuen poems and Miss Washmon will read Kendrew Lascalles' "The Box."

Miss McKibbin in prose interpretation will read "Talk To Me Like The Rain" and Couch will read "Harrison Bergeron."

Monologue and duologue entrants will have 12 minutes or less to give their interpretations without costumes and with only a chair and table for props.

In monologue, Miss Fenton will do a scene from "The Lark" and Muse will do a scene from "Desire Under The Elms." Duologue contestants Miss Galloway and Green will enter a scene from "The Rainmaker."

Moreland, only repeat contestant, and Miss Bowen will prepare extemporaneous speeches from topics judges assign. Topics will be from articles in Time, Newsweek and U.S. News & World Report during the last three months.

Each contestant has 30 minutes to prepare a speech.

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33rd consecutive semester ACP awards News All-American rating

"Colorful, crisp, clean writing" summed up the Associated Collegiate Press' comments in awarding the Tyler Junior College News its 33rd consecutive All-American.

ACP Judge G. D. Hiebert described the semester entries as "one of the best written newspapers I have read this semester."

ACP of Minneapolis, judging service for college and universities, awards four honor ratings: All-American, first class, second class and third class.

Editorship of the News is voluntary with sophomores rotating as co-editors. Though it is primarily a sophomore responsibility more than 75 freshmen and sophomores contributed to the 33rd winner.

Co-editors for the fall semester were Judy Steele, David Moreland, Vicki Murray, Julie Moseley, Roland Pritchard,

Richard Walker, Merwyn Alexander, Cynthia Cherry, Mike Hilliard and Ray Hesse.

Other than being well written, Hiebert said he "especially liked those features--human interest stories."

Among features and news features he singled out were the Bob Hope and Birdsong stories. As improvements, he suggested wider spread heads to prevent a news page look for the editorial page.

On sports: "more feature and personality copy . . ." elimination of cliches and sportese (sports writing jargon) and less partisanship. Elaborating on partisanship, he reminded sports writers, "Sometimes you forget there are two teams playing."

His primary suggestion on photography was to use more of it throughout. "I wish you'd use more pictures."

Too few pictures is a consistent problem in the fall se-

mester, says Dr. Blanche Prejean, chairman of journalism, "Simply because all fall journalism courses are writing oriented, we are forced to favor stories over pictures."

"The ideal setup of course would be to add pages. But the number of pages is determined by the amount of advertising students sell."

"Our newspaper depends 100 per cent on advertising sales. I know of no other college in the nation with this problem of financing itself entirely through advertising. But that doesn't alter the fact that we must still be judged on a comparative basis."

Though the paper has the same money problem in the spring, second semester journalism courses spread into advertising and photography with the amount of writing cut at least one-half.

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Data processing graduates find transition to industry easy

By NICKI FINDLEY

Data processing students can go straight from the classroom into industry and feel at home.

They learn on what computer instructor Albert Baade calls the third generation computer. And after the 11 courses at TJC, Baade says graduates "are where industry is" when they go to work.

He says about 50 per cent of those who enroll graduate in the computer program. Some begin work before they complete the 11 courses. As in everything else, a few change their majors or drop.

No special talent is necessary for a computer major, Baade says, but he named these qualifications:

Patience--the computer is demanding and requires its work

to be exact. There can be no mistakes. This precision can result in a student's working and re-working a program several times.

Logical mind -- computer work is a step by step process. There can be no skipping steps.

Desire--as in any other demanding profession, the student must have the desire to stay with the problem.

Baade says each of the 25 data processing centers in Tyler have at least one TJC student. He named Medical Center Hospital, Mother Frances Hospital, Kelly Springfield Tire Center as examples.



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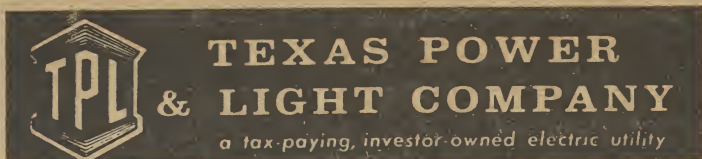
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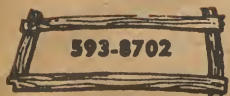


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Baseball team to play Baptist Christian College

The Apaches go to Shreveport Thursday for a second meeting with Baptist Christian College. In the first meeting the Apaches took a double-header. TJC has a 5-4 season record. Two of the four Apache losses came Sunday with a double-header loss to San Jacinto College 3-0, 4-3.

San Jacinto scored a run in the top of the ninth inning of the game on a bases loaded walk to nip TJC by one run.

The hard fought game went to the Ravens when Apache pitcher Mark Boles walked third baseman Mike Eddleman with two outs and bases loaded.

In the bottom of the eighth inning Apache runners David Hearne and Lonnie Uzzell tied the score 3-3 giving TJC a chance to beat the Ravens--runner-up in last year's National Junior College World Series.

San Jacinto took a 3-1 lead earlier in the eighth inning.

Apache Phil Cole scored the Tribe's other run.

In the first game, Raven pitcher Don Bravenec tossed a three hit game to down the Apaches.

The Apaches split a double-

header last week with Eastfield College of Dallas.

Sophomore pitcher Lonnie Uzzell led TJC to a 5-1 win in the first game with a two hit game.

Stan Wyatt hit twice and batted in two runners, Danny Butcher and Tom Crane, to push the Apa-

ches ahead of Eastfield.

Apache Phillip Cole also drove in two runners--Johnny Kyger and Bill Hanson--with a hit to the outfield. Kyger was pinch running for Uzzell.

The other Apache score came when third baseman David Hearn hit a double to left field and scored

on two wild pitches.

Eastfield used TJC errors to win the second game, scoring three unearned runs.

The Apaches attempted to come back in the sixth inning scoring two with a Chuck Lawrence homerun but Eastfield extinguished the spark.



Repair begins on East Hall fire damaged roof, structure

Repair on the February fire damages to East Hall has begun. Approximately 60 per cent of the roof and roof structure will be replaced, says Business Manager Gene H. Blakely.

Blakely also said the structure will have a completely new ceiling and completely new wiring in addition to new furnaces, air conditioning, heating system and new floor for the hall and lounge areas.

Total damage to the structure was set at \$30,000, he said. Damage was extensive to the roof and roof structure and water and smoke damaged some rooms.

He expects repairs to be completed in about six weeks.

East Hall houses the football players.

Commenting on fire damages, Head Football Coach Billy Wayne Andrews said, "We're lucky it didn't do more than it did. We're lucky no one was hurt."

When the early morning fire broke out, 34 players were living in the building. no injuries were reported.

Cause of the blaze is believed to be either a malfunctioning furnace or a short in wiring.

Resident David McLeod waked about 3:15 a.m. and found the air in his room cloudy. He then called the fire department.

Another resident, Larry Sandone, said he also waked about 3:15 a.m. and saw "lots of smoke" in his room. He began waking others in the dorm.

According to another resident of East Hall, Larry Morrow, "no personal belongings were destroyed" but smoke and water damaged clothing.

Morrow said the heating system had been smoking for about a week. Authorities had checked the system but thought the smoke resulted from the heat being turned up during cold weather.

Drafting Club wins volleyball championship

The Drafting Club walked away with the volleyball championship with a perfect 6-0 record.

Thursday's victory also gave them the lead in overall intramural competition with 32 points.

Tied for second in volleyball with identical 4-2 records were Baptist Student Union, Tri-C and Sigma Phi Epsilon. They were to play a three-team tournament Monday to determine second place.

In other intramural action, men's baseball and table tennis began yesterday. Eleven teams are entered in baseball.

All teams not having a schedule are to immediately contact intramural Director John Wheat.



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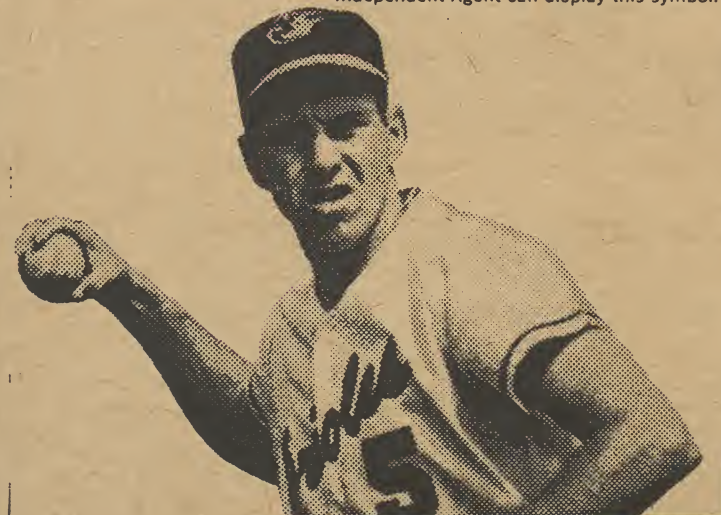
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Two-day run begins Friday

Entries due today for annual spring rodeo at Swan arena

Deadline for entries in the annual spring rodeo is today.

The rodeo is Friday and Saturday in the Swan Shady Acres arena. Events begin each night at 8 o'clock.

Faculty Rodeo Sponsor Kenneth Lewis will take 30 entries in each event--bullriding, calf roping, bareback bronc riding, chute dogging, barrel racing, goat tying and ribbon roping.

Entry fee is \$15 and all contestants under 21 must submit a minor's release. Lewis says contestants over 21 must sign to release TJC and the Rodeo Club from any responsibility in case of injury.

Entry blanks are available through Lewis in the registrar's office. "A contestant can enter as many events as he is eligible for," Lewis said.

Awards will go to seven individual event champions and an all-around cowboy and cowgirl. Entries collecting the most points will determine winners.

Events limited to men are bareback bronc riding, bull riding and calf roping. Events limited to women are goat tying, ribbon roping and barrel racing.

A belt buckle and money goes to first place winner. "Each con-

testant through fourth place receives money if there are more than 10 participants in that event," Lewis said. If fewer than 10 participate, money will be awarded only for first and second places.

Clown Ralph Jordan will have the double duty of entertaining spectators and protecting the riders.

Announcer for the rodeo is

Russell Oden. The announcer works closely with the pick-up men, secretary, timekeeper and clown.

Stock producer Bradford Ivy of Fairfield will provide the stock.

"Riding events will follow International Rodeo Association rules," Lewis said. The only judge named is Sidney Trash.

Tips in understanding rodeo events help spectators

By ROLAND PRITCHARD

Horses buck, cowboys fall or hang on and the crowd gives their sympathy or approval through applause.

Competitors know what they are doing and most of the crowd knows what's going on but a rodeo can confuse an amateur spectator.

For the new rodeo fan, these tips should clarify events:

BULL RIDING

Bull riding is one of the most dangerous events in rodeo because the bull is mean and explosive.

A cowboy may use only a braided rope with an attached bell for a hand grip. The rope cannot contain knots or loops to prevent it from falling off after the rider has left the bull.

The contestant, to make a qualifying ride, must stay on the bull for eight seconds, grasping the rope with only one hand. The rider is judged on points from one to 20. The bull is judged on points from 65 to 85. Total points determine the winner.

CALF ROPING

Calf roping is a race against time with seconds counted in decimal points and money going to the swift.

Calf roping requires two specialists: a well-trained cow pony and a skilled roper. The horse must start quickly, reach top speed in a few strides and stop the instant the lasso loops over the calf's neck.

After the rider dismounts, the horse must constantly hold the rope taut to act as a lever while the rider throws and ties the bawling calf.

Any mistake of either the rider or horse can cost valuable time.

The "piggin' string" is tied around any three of the calf's feet.

When the rider finishes his run the calf must remain tied five seconds before announcement of the roper's time. Should the tie break, the roper is automatically disqualified.

BAREBACK BRONC RIDING

In this event the cowboy demonstrates his ability to ride a wild horse for eight seconds using only one hand on the surcingle, a girth behind the horse's front legs.

In the qualifying ride, if he stays on for eight seconds, not touching the bronc with his free hand but continuing to spur, he receives from one to 20 points.

The horse also scores points ranging from 65 to 85, depending on its bucking action.

Horse and rider scores are added for the total. The cowboy with the highest total is awarded first place.

CHUTE DOGGING

Chute dogging is a timed event depending on the contestants' quickness and strength. The contestant enters the chute with the steer, catching the steer by the horns in bulldogging fashion.

Starting line is 15 feet in front of the chute. Time begins

when all the steer is over the line. The contestant and steer must cross the starting line before the steer is thrown.

The steer's head and feet must be facing the same direction when downed for the time to stop. If any part of the steer is on the chute side of the starting line, the contestant is disqualified.

BARREL RACING

Barrel racing is a timed event with mostly women contestants.

Three barrels in the arena are set up an equal distance apart. The rider must circle the barrels in a clover-leaf pattern. Time begins when the horse crosses the starting line at one end of the arena. When the horse crosses the finish line after circling the barrels the time stops.

If the rider or the horse overturns any barrels, a five second penalty is added to the contestant's time.

GOAT TYING

Goat tying is a women's event in a man's sport.

A goat is staked at a designated spot in the arena. The contestant rides in the arena, crosses the starting line and rides to the goat. At this point the woman dismounts, goes down the rope to the goat and flanks the animal. Once the goat has been "flanked," the contestant takes out her "piggin' string" and securely ties together the animal's two rear legs.

This is a timed event where the winner is the contestant who

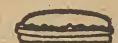
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'73 Who's Who accepts 46 sophomore nominees

Forty-six sophomores are eligible for the '73 Who's Who Among Students In American Junior Colleges.

Eligibles must return biographical forms immediately, cautioned Administrative Assistant Edwin Fowler.

Fowler is making a public request through the TJC News for the 46 students to mail their forms to the publisher immediately. A delay could result in their not being listed, Fowler warned.

Qualifications for Who's Who candidates include above average grades, leadership, extra-curricular activities, citizenship and promise of future usefulness. Faculty members submitted candidate names to Fowler's secretary, Mrs. Louise Echols.

Students named to Who's Who are:

Tyler: Chris G. Albritton, Bruce Thomas Ballard, Nancy Sue Barbee, David F. Barron, Gordon Beckwith, Diana Faye Berry, Timothy Burke Couch, Carole M. Crawford, David Byron Finley and Ray Vincent Hesse.

Also Janice Mallard, Vicki Lynn Manziel, Vester L. Massinburg, Vicki Ann Murray, Kathleen Osborn, Billy C. Pinkney, Nancy Kay Portwood, Karen Robertson, William Walters, and Kevin Wynn.

Rockwell: Shirley Booze,

Quitman: Faron Cain.

Mineola: Dave Calip Jr. and James McDougald.

Winnsboro: Jill R. Chitsey.

Dallas: Janice Ann Clanton, Ricky Lane Gabehart and Phyllis Lee Jones.

Jacksonville: Kathryn Gail Corley. Van: Patsy Davidson. Waco: Richard Duncan Etzel. Edgewood: Mary Jeanne Foster. Orange: Robert Dale Green. Center: Kathy Anne Hardy. Hawkins: Debra Kay Hollis and Leota Mae West. Lindale: John R. Leonard. Whitehouse: Shane McCardell.

Gilmer: Sara Elaine McClain. Grand Saline: David Moreland and Judy Steele.

Austin: William L. Sheftall, Pasadena: Susan Ann Trainer. Whitewright: Richard Walker. Ennis: Peggy Woody.

Bullard: Patricia Oldham. TJC will present Who's Who membership certificates at Honors Day.

Who's Who publisher Pettus Randall says his student placement and reference service wrote more than 15,000 letters of reference last year for students seeking jobs, admission to senior colleges, scholarships and grants.

Joining with Fowler in requesting immediate return of biographical forms, Randall said late forms cause delayed publication of the book and disruption of student reference placement service.

"A lot of time isn't necessary for the simple forms we send. Moreover, this procrastination, though with good intentions, causes our staff to get drastically off schedule," Randall said.



Step one

Pilot Loyd Redman checks his plane before flight. (Photo by Tom Parsons)

Pilot glides into childhood ambition

By JUDY STEELE

When Loyd Redman travels, he takes a shortcut--over clouds.

The curly-haired sophomore's interest in flying was once only a childhood dream:

"I can remember feeling thrilled when I watched television pilot 'Sky King' soar in the sky. But I'm sure all children felt this sensation."

As the years went by, he realized flying was more than a sensation. A pilot license could have personal and business advantages.

With a desire to fulfill this dream and also benefit from its advantages, Redman put his Christmas vacation to work.

He took five steps to earn his license. Redman went to ground school, passed a written test and a physical, flew 40 hours and took a check ride with an authorized Federal Aviation Agency examiner.

Even though ground school isn't mandatory, it helped him learn the necessary flying regulations.

But the FAA has flying laws just as the highway department has traffic laws.

Pilots must be at least 17 and carry their license when flying.

In controlled air space, pilots must fly at least 1,000 feet above a cloud, 500 feet below it and

2,000 feet horizontally from clouds. They must also have three miles of visibility.

"The FAA is strict about following laws. Though not as strict as the highway department toward traffic laws, they can fine pilots or revoke their license for breaking a law," Redman says.

Most of his flying experiences were good background, but Redman admits one experience was more background than he wanted.

He was flying solo and practicing a stall. In a stall, the plane loses its ability to stay in the air because of unusual fluctuations of air flight. Redman pulled his plane's power back to practice recovery from a stall. The plane's nose dropped and soared toward the ground at almost 120 m.p.h.

"I was stunned for a moment at the fear of crashing. I pushed, pulled and yanked every knob I could see," Redman recalled.

But the plane wasn't affected because he was overcontrolling it. "I was almost sure the plane was going to crash--but at the last second, I eased the controls back and the plane recovered from the stall," he said with relief.

The only background value of this experience was a severe phobia of stalls.

After 40 hours of flying, Redman rode with a FAA inspector in a check flight. The inspector tested Redman's flying skills and gave him his pilot's license.

As a certified pilot, Redman can recite the 10 basic flying steps in one breath:

*Check the airplane's exterior including oil, vents and gasoline.

*Fasten seat belts and latch doors.

*Yell "All clear" out the window so no one is around when the propeller begins.

*Pull the starter beginning the propeller.

*Call ground control and tell them you're ready to taxi. They'll state the barometric pressure, wind direction and give instructions on which runway to use.

*Start down the runway building up to 50 m.p.h. before lifting off.

*Ease back on controls to climbing attitude.

*Before landing, call the tower and they'll direct you to a runway and warn you of any traffic in your area.

*Pull the throttle and don't give the plane any more gasoline. Without any power the airplane glides to the ground.

Learning to fly isn't really difficult, Redman says. Lack of time and money are the biggest reasons so few have pilot licenses.

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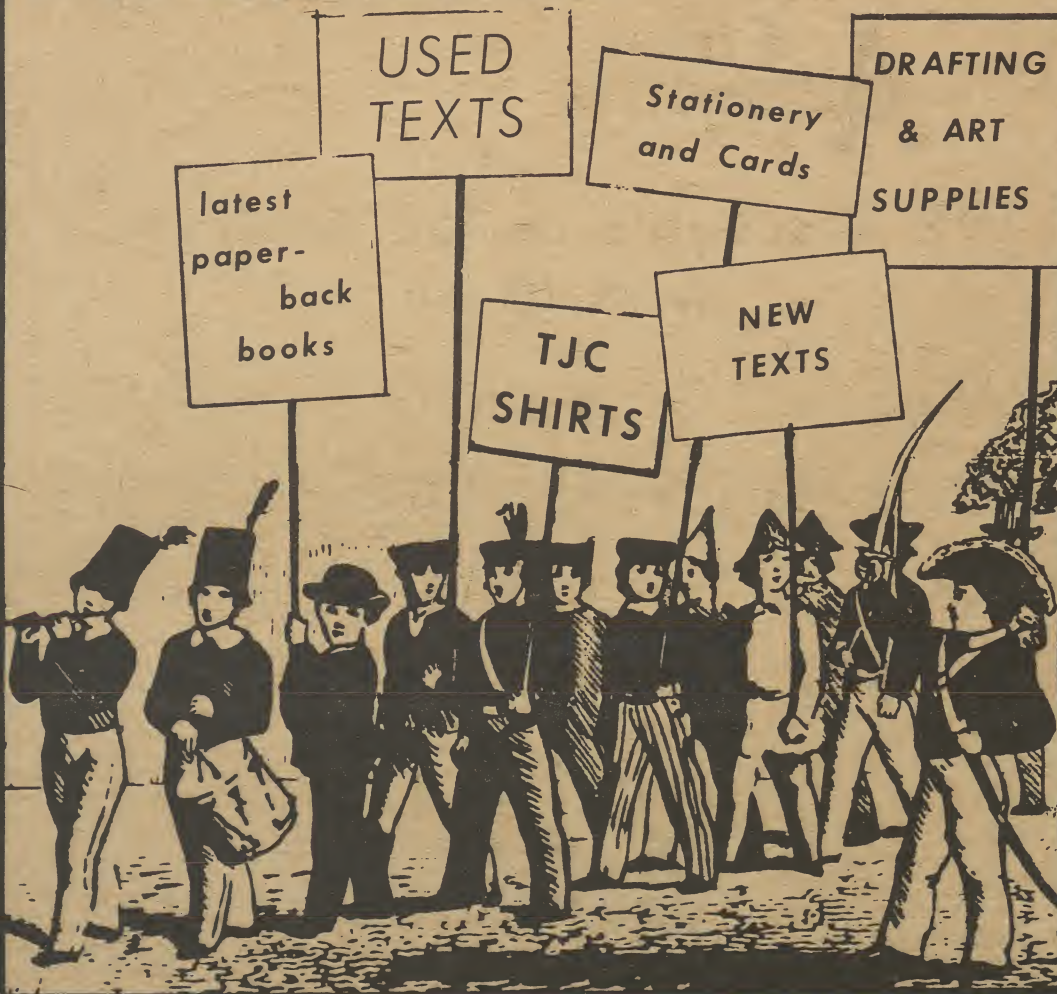
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